

# limeshark

## BAND STORY



"Lime Shark are a three piece rock outfit with a progressive edge, based in South Lincolnshire and consist of ex Canis Major guitarist and founder member Tony Bodimead on vocals and guitar, Paul 'Wizbat' Watson on bass and vocals and Matt Cope on drums. The band has been in existence for seven years and has supported the likes of Wishbone Ash, Waysted (Pete Way ex-UFO) and Tokyo Dragons to name but a few. The band have performed at various open air festivals as well as theatre and club gigs all around the UK. Lime Shark are also establishing fans in Brazil, Germany, Italy and the USA, where their music and videos are creating a lot of interest. Their debut album 'The Money Clock' got a 7 out of 10 review by Geoff Barton in Classic Rock magazine... In February 2010 the band were featured in the Classic' PROG' Rock magazine, with the track 'Not Quite Nashville' taken from 'The Money Clock' album featured on the included compilation CD. "



## STATS

Visits	Plays
1,106	8,098
Streams	Downloads
8,098	0

## Featured Songs

- 
**Burn**
Rock
- 
**Not Quite Nashville**
Rock

## LATEST NEWS

### ProgSnobs Review of 'The Money Clock' by Lime Shark



Lime Shark -The Money Clock

by Aaron Weiss on February 27, 2011

Lime Shark, at first, sounds laughable, many progressive bands do. As the tracklist moves on you start to "get it." This British band is less of a progressive rock band and more of a rock band with progressive leanings. The similarities to the harmonies of King's X and driving bass rhythms from Rush are not apparent at all, allowing the band to exist as their own entity. Subsequent dives through The Money Clock reveals an album that does not bask in progressive over-achievement but relies on the simplification of melodies even in non-conventional time-changes.

The Money Clock certainly takes its time to present its best material, as "Burn" does not adequately grab the listener. The style and sonics are most interestingly not conventional, and at first are progressivly distasteful. However, it is the third

and at first can appear un-listenable. However, it is the third track, "Blindside", that properly portrays the band's intentions and as post-millennial, hard-driving, and accessible.

As stated earlier, the band does tend to have not-so apparent influences on their sleeve, however, "Smart Gun" blatantly quotes and jams to The Edgar Winter Group's "Frankenstein". The heavy but rhythmic bass lines, and often times the vocals, point directly to Rush, particularly Vapor Trails. Is Geddy Lee in this band?

The sonics and tonality of The Money Clock while jarring at first is essential to understanding that Lime Shark operates in their own sphere. The album has proper instrumental separation, meaning, the guitars are clean and bright, the bass is round and fat, and the drums have uncanny presence. A perfect mix for these creative songs with progressive leanings in an accessible format; short and concise. Even better, the band knows when to end a song before it lingers too long. The longest song clocks in at five minutes and seventeen-seconds.

To re-iterate, Lime Shark is a straight rock band with progressive leanings, rather than a progressive rock band. Their influences are on their sleeve but are not excessive enough to litter the songs. Is not a shame that creative rock has to be called progressive or any other sub-label? The Money Clock, a 2007 release, might be flying under the radar. If the band can keep the momentum up, Lime Shark has a promising future ahead.

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